

Memorandum of Understanding—Summer Work and A.I. Policy

- I acknowledge that I am responsible for completing the three summer tasks to be assigned for A.P. English Language and Composition by their respective June and July deadlines, or for arranging a special deadline with Mr. Runyon for any task to whose timely completion my summer plans may pose an important obstacle.
- I acknowledge that if I do not submit all summer assignments, creditably done, on deadline—or in accordance with a special arrangement made with Mr. Runyon, if such be needed—I will not be eligible to enter A.P. English Language and Composition for school year 2025–2026.
- I acknowledge that in this course, the use of artificial intelligence as an aid in reading or in writing, on any assignment, is forbidden and is a breach of our school's Honor Code.

NOTE that the use of a dictionary, for meanings of words, and the use of encyclopedic sections of a dictionary—such as "Foreign Words & Phrases," "Biographical Names," and "Geographical Names," typically found at the back of a good dictionary—are allowed. So is judicious use of an encyclopedia, such as the printed Britannica or Wikipedia. (Yes—I respect Wikipedia.) If Joseph Brodsky, in "Flight from Byzantium," mentions "the Sublime Porte," and you don't know what that is, go to an encyclopedia and learn about it! That's a necessary part of committed reading. What you may *not* do is read, or listen to, or watch, any *commentary on the text*—anything that describes or discusses an essay by Joseph Brodsky called "Flight from Byzantium." The essay is what you're here to interpret. **Interpret on your own two feet**, or get out of town. Putting a sentence or any larger passage from a text into an A.I. and asking the robot to identify a purpose or a tone or a meaning is **CHEATING**. Composing a sentence or a paragraph, or a whole piece, and then putting it into an A.I. and asking the A.I. to "check" or "edit" or "clarify" or "improve" or "correct" or "polish" or "enhance" or "perfect" it, is **CHEATING**.

This is a course in **skills**. You're here to try to learn to make a kind of art in which the raw materials are thoughts and words and paragraph breaks and punctuation. **It's difficult**. Would you enroll in a cooking school, and then order take-out dishes from restaurants to turn in as your work?

Printed name: _____

Signature: _____ Date: _____